

District Level Awareness Program on Child Right and Child Protection

– A Focus on the Child Right Cultural Groups



A multi dimensional relook into the factors influencing the quality learning at Primary School Education level is needed. With the application and implementation of child development activities at the school level, enhancement of child's creativity and conducive environment is ensured, indeed.

Teachers, SDMCs, parents, local government and the entire community at the school level play a significant role in the execution of quality education on children.

Teachers, SDMCs, parents, local

PADI has successfully fulfilled its objectives of improving children's welfare in schools by providing awareness on child rights, creatively imparting theoretical pattern of education, promoting constitutional and moral values among the children, thereby effectively ensuring school and community development in the future. Further, from these measures undertaken by PADI, the child's rationality, reasoning and analytical skills would



be improved.



Children's Rights Symposium in collaboration with the Cooperation and Partnership of the Education Resource Centers was established by the efforts of PADI institute to educate the community on various aspects and updates pertaining to child's development. Host of theater artists and experts like Mr. Basuma

Kodagu, Mr. Krishnappa Bambila Mr. Gopala Anchan, Mr. Mohan Kalavara and Mr. Mukesh, formed 6 Cultural Groups consisting of about 20 to 25 children at 6

Taluks of Dakshina Kannada to create awareness on child friendly community, child friendly education in schools and for the protection of children's rights.. This implies that children would have to travel different places to perform their talents at various levels. Therefore obtaining the parent's permission was mandated. In the formation of these teams, gender equality and other child rights were observed, exercised and upheld.



On the occasion of Silver Anniversary of PADI Organisation, these six teams has received commendations from various corners for their magnificent dramatization performance on children's issues, at various events such as school anniversary, Children Grama Sabhas and

community events too.

With the initiation of the review meeting on the concept of dramatization of child rights and protection, its management, costume design, children's presentation , and training were scrupulously observed, discussed and concluded that these budding talents could improvise their talent further working with the Federations of Education Resource Centres. This would be a wonderful opportunity and platform to develop more CRCGs in their respective schools and to promote CHILD FRIENDLY concept. Thus, providing necessary training, monitoring and strategizing to grow further into all the districts, would remain the vital motto.

